

The 23rd Annual

YIP'S MUSIC FESTIVAL

VIRTUAL
COMPETITION

piano

violin

musical
theatre

chamber
music



2022
Syllabus



2022 Syllabus

Application Deadline

February 15, 2022 11:59PM EDT

Fill out your Application Form on our website:
<https://ymf.yips.com/application-application-main>

Late submissions accepted with \$20 penalty until February 22, 2022 11:59PM EDT

Video Submission Start Date

March 1, 2022 9:00AM EDT

Video Submission Deadlines

March 23, 2022 11:59PM EDT

Piano: Preparatory - Level 5, Non-Competitive
Violin: Levels 1-5, Suzuki, Non-Competitive

March 26, 2022 11:59PM EDT

Piano: Levels 6-8
Violin: Levels 6-8

March 29, 2022 11:59PM EDT

Piano: Levels 9-ARCT, Sonata, Recital, Bach, Chopin
Violin: Levels 9-ARCT, Recital
Musical Theatre
Chamber Music

Result Announcement

April 27-May 3, 2022

Gala Concert

May 28, 2022

Contact Us

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Trophy List

Annual Trophies

The City of Markham - Mayor's Award for Yip's Music Festival Top Achievement Trophy

Yvonne Chiu Memorial Best of Festival (Piano) Trophy

Dr. Wai-Hong Yip Best of Festival (Violin) Trophy

NEW Best of Festival (Musical Theatre) Trophy

Steinway Piano Gallery Recital (Piano) Shield

Sonata (Piano) Trophy

Shiu Yuen Shun Memorial Chopin (Piano) Bowl

Bach (Piano) Trophy

ARCT (Piano) Trophy

Madam Roxanne Chan Grade X (Piano) Trophy

Grade IX (Piano) Trophy

Grade VIII (Piano) Trophy

Grade VII (Piano) Trophy

Grade VI (Piano) Trophy

Grade V (Piano) Trophy

Grade IV (Piano) Trophy

Yip's Canada Thornhill Campus Grade III (Piano) Trophy

Yip's Canada Markham Campus Grade II (Piano) Trophy

Yip's Canada Thornhill Campus Grade I (Piano) Trophy

Yip's Canada Unionville Campus Recital (Violin) Shield

Cindy Chan Memorial Sonata (Violin) Shield

Best of Level Trophies

Best of Level for Piano

Best of Level for Violin

Best of Musical Theatre Ballad

Best of Musical Theatre Up-Tempo



Governance

1. The Festival proceedings and awards decisions shall be under the management of “Yip’s Music Festival” (hereinafter referred to as YMF). Thus the governing authority shall reside with the YMF Committee whose executive decisions are final.
2. All matters not dealt with in the Rules and Regulations shall be referred to the YMF Committee whose decisions and governing authority shall be final and binding on all matters concerned.
3. Complaints and protests will only be considered upon receipt of a written submission to the YMF Committee. Complaints may be written and submitted at any time; however a formal review will only be conducted after the completion of the Festival by the YMF Committee. Emergency complaints may always be directed to any member of the Committee.
4. It is the commitment of the YMF Committee to ensure fairness and impartiality. All final decisions reside within the governing authority of the YMF Committee and the director.
5. The Festival is open to Canadian amateurs only.
6. By entering YMF 2022 Virtual Competition, the participant has agreed to accept and abide by the Rules and Regulations below.

Rules & Regulations

The following rules have been prescribed to ensure fairness for all participants. Please read them carefully before applying to participate in the Festival. Failure to comply with any of the provisions of the following rules may result in the performance being judged as non-competitive, in which case the participant will be permitted to perform and will receive comments only but no mark or ranking will be given.

Eligibility

1. YMF 2022 is a VIRTUAL COMPETITION; all entries are submitted in the form of performance videos. They will be adjudicated by YMF Panel of Adjudicators.
2. By submitting a performance video, the participant is providing authorization to YMF to:
 - use the video for adjudication;
 - upload the video to YouTube as an UNLISTED entry for viewing by the rest of the participant’s class, until the end of May 2022;
 - use the video as part of potential future promotional material.
3. The Festival is open to amateurs only. An amateur is defined as an individual whose principal means of livelihood is not obtained from the profession of music and who has not received remuneration for the practice of music as a major source of his/her income.
4. The Festival accepts participants whose residence is within Canada only; all provinces are welcome.
5. No age limit is imposed, except where indicated. In such cases, the participant’s age as of January 1, 2022 will be considered. Classes designated as “Open” are offered to participants of all ages, within the guidelines noted for the particular classes.
6. Participants entering an age-based class must enter the class with an age limit above their own age.
7. Students studying with a member of the Jury Panel during the Festival year are not eligible to enter the categories that their teacher is adjudicating for.
8. Participants who have placed First in any class in previous years are NOT eligible to compete in the

Rules & Regulations (continued)

same class again, with the following EXCEPTIONS:

- past winner of Recital - Open (V-RL-OP & P-RL-OP) may re-enter the same class;
- past winner of Bach - Prelude and Fugue (P-BA-PF) may re-enter the same class.

Awards

9. Trophies/Medals will be awarded to all participants who have attained first in class.
10. Awards are available to First Place winners who have attained a mark of 88 or more.
11. Awards associated with Annual Trophies (refer to page 3 for the list) are granted by the YMF Committee, based on the recommendation of the Jury Panel.
12. To be eligible for Best of Level awards, participants must have entered in at least two classes in the SAME RCM (The Royal Conservatory of Music) level and placed First in at least one of them.
13. To be considered eligible for the Best of Festival Award, the competitor must have received First Place in at least 2 classes.

Entries

14. Application must be received electronically by the deadline Tuesday February 15, 2022, 11:59PM EDT.
15. All participants must fill out and submit the Online Application Form: <https://ymf.yips.com/application-application-main>; it provides a step-by-step guide to filling in all the information for each entry.
16. After the application form is received by YMF, the participant will be emailed a Payment Notice with the total class fees plus \$15 Admin Fee, and payment methods.
17. Late submissions are accepted until Tuesday, February 22, 2022; a Late Fee of \$20 will be applied; no applications will be accepted after that date.

18. An administration fee of \$35 will be charged for all N.S.F. cheques.
19. After the payment has been received, a confirmation letter will be emailed to the participant with details on video submission.
20. The participant will receive an acknowledgement after the video file(s) and sheet music are submitted; if there are any issues with the material sent, the YMF Committee will contact the individual.
21. All piano repertoire must be chosen from the 2015 RCM (The Royal Conservatory of Music) Syllabus unless otherwise stated. Competitors may enter a piece not listed in the current RCM Syllabus as an "irregular list submission". Such submissions must be accompanied by the RCM written approval at the time of application.
22. All violin repertoire must be chosen from EITHER 2013 or 2021 RCM Syllabus unless otherwise stated. Competitors may enter a piece outside of the 2013 or 2021 RCM Syllabus as an "irregular list submission". Such submissions must be accompanied by the RCM written approval at the time of application.
23. Repertoire changes will not be accepted after the Application Form is submitted.
24. A piece cannot be used in more than one class.
25. Participants must specify the duration of their competition piece as close to the actual playing time as possible.
26. It is the responsibility of the competitor to ensure that all information on the Application Form is properly filled. An unclear form, missing information, misleading information, or errors on the application may result in disqualification or comments only to be given. No refunds are given under these circumstances.
27. The YMF Committee reserves the final right to refuse any entry.
28. All fees are non-refundable.
29. YMF reserves the right to reuse any video

Rules & Regulations (continued)

material submitted by participants for future retransmission, including the Online Gala Concert, and marketing material. No extra fees will be paid to the participant(s).

30. The only video formats accepted are: MOV and MP4.
31. Videos recorded on smartphones, tablets and computers are all accepted; professional video quality is not mandatory but the sound must be clear and the performer must be clearly viewed:
 - For strings entries: the face and upper body including full bow arm movement must be seen;
 - For piano entries: a full body view is required showing both hands and pedalling;
 - For musical theatre entries: as required by the performance.
32. A stationary camera position must be used throughout the performance for Piano and Strings entries, and wherever applicable for Musical Theatre entries.
33. All videos must be recorded in standard definition because of bandwidth limitations.
34. The participant may record the performance video many times at home; however **ONLY** the **FIRST** submission of any video entry will be accepted; subsequent submissions for the same entry will be rejected.
35. For Violin, Piano and Chamber classes, performance attire should be worn for the video recording.
36. Performance videos submitted **MUST** satisfy the following conditions:
 - i. The participant must clearly state their First and Last Name, Class and the Repertoire (including composer), either verbally or with a title card, before playing;
 - ii. Only **ONE** video is to be submitted per class per participant; if the entry includes 2 movements of a work or 2 pieces in a recital class, they must be recorded in **ONE CONTINUOUS** take, just like in a live performance;
 - iii. The performance video must be continuous, **ONE-TAKE, UNEDITED**, except for Musical Theatre Duets and Chamber classes where editing is allowed.
37. Sheet music with bar numbers must be submitted for **ALL** entries (regardless of whether the piece in the RCM Repertoire book).
38. For Violin and Musical Theatre classes: accompaniment is required unless otherwise specified (Violin Level 8-ARCT List D classes, or if a solo unaccompanied piece is chosen for a Violin Recital Class); live piano accompaniment and background tracks are acceptable. Under current Ontario Government health and safety guidelines, live accompanists are permitted, with safety measures taken (face masks, physical distancing).
39. All pieces must be performed from memory with the exception of the following classes:
 - Non-competitive classes
 - Violin List B classes, Level 5 and above
 - Chamber Music classes

Participants who fail to comply with this rule will be given comments only. No mark or placement will be awarded.
40. Only **ONE** etude is required to be performed in the Piano Etude Class; no Popular Selection repertoire will be accepted as a replacement.
41. **NEW** Piano Class: Popular Selection Level 1 – 9; repertoire must be chosen from **EITHER** 2017 or 2019 RCM Popular Selection List.
42. All competition pieces must be performed without repeats, with the exception of a Da Capo (D.C.) or Dal Segno (D.S.); however if an accompaniment track is used for Violin or Musical Theatre entries, any repeats included in the accompaniment track are acceptable.
43. Participants must perform competition pieces as stated on the application form. Failure to do so will result in disqualification.

Rules & Regulations (continued)

44. No contact with the adjudicators via e-mail or otherwise is allowed; all communication or enquiries from participants must be directed to YMF Committee via e-mail: ymf@yips.com.

Musical Theatre

45. Costumes and on-stage props may be used to enhance the performance. Adjudication, however, will be based solely on the musical and dramatic qualities.
46. Song choice must be from a musical theatre stage production.
47. Selection may be performed in a key suitable for the voice.
48. Participants from different households are welcome in Musical Theatre Duet classes; they can record in the same location, or separately in 2 different locations and then compiled together showing both members of the duet singing to the same background music. Both participants must appear approximately the same distance from the camera, and the volume should be balanced between the two voices; only ONE source of background music should be heard in the video.
49. The ONLY editing and formatting of the video allowed in Musical Theatre Duet classes is the pairing up of the 2 participants; both videos must be recorded in one continuous take; keep in mind that the adjudicator will be looking for one clean, continuous video shot.
50. In Musical Theatre Duet classes, the age group is determined by the oldest member of the duo. The maximum number of Duet entries per participant is TWO, and they must be in two DIFFERENT Age Groups.

Chamber Music **NEW**

51. Chamber Music entries must be submitted via the Chamber Music Application Form.
52. Chamber Music Classes are determined by the RCM level of individual players on their respective instruments in the ensemble. Please refer to Class Description for each Chamber Music Class on page 11 for details. The maximum number of Chamber entries per participant is TWO, and they must be at DIFFERENT Levels.
53. Maximum number of members per group is 10.
54. Eligible ensembles can be any combination of the following instruments: Violin, Viola, Cello, Double Bass, Woodwinds, Brass, Piano.
55. Face and full body view of all members must be seen in the video.
56. Memorization is not required.
57. Only one piece of work is allowed; however, if the repertoire contains multiple movements, the ensemble may perform more than one movement, within the time limit of the class.

Gala Concert

2022 YMF Gala Concert will be held in an online format; special performances will be broadcast with the original performance videos submitted by selected prizewinners.

Piano

By Level

P-GR-P1	Preparatory, own choice	\$22
P-GR-01A	Level 1 List A	\$24
P-GR-01B	Level 1 List B	\$24
P-GR-01C	Level 1 List C	\$24
P-GR-02A	Level 2 List A	\$24
P-GR-02B	Level 2 List B	\$24
P-GR-02C	Level 2 List C	\$24
P-GR-03A	Level 3 List A	\$24
P-GR-03B	Level 3 List B	\$24
P-GR-03C	Level 3 List C	\$24
P-GR-04A	Level 4 List A	\$26
P-GR-04B	Level 4 List B	\$26
P-GR-04C	Level 4 List C	\$26
P-GR-05A	Level 5 List A	\$26
P-GR-05B	Level 5 List B	\$26
P-GR-05C	Level 5 List C	\$26
P-GR-06A	Level 6 List A	\$26
P-GR-06B	Level 6 List B	\$26
P-GR-06C	Level 6 List C	\$26
P-GR-07A	Level 7 List A	\$28

P-GR-07B	Level 7 List B	\$28
P-GR-07C	Level 7 List C	\$28
P-GR-08A	Level 8 List A*	\$30
P-GR-08B	Level 8 List B*	\$30
P-GR-08C	Level 8 List C*	\$30
P-GR-08D	Level 8 List D	\$30
P-GR-09A	Level 9 List A*	\$32
P-GR-09B	Level 9 List B*	\$32
P-GR-09C	Level 9 List C*	\$32
P-GR-09D	Level 9 List D	\$32
P-GR-10A	Level 10 List A*	\$34
P-GR-10B	Level 10 List B*	\$34
P-GR-10C	Level 10 List C*	\$34
P-GR-10D	Level 10 List D	\$34
P-GR-10E	Level 10 List E	\$34
P-GR-11A	ARCT List A*	\$34
P-GR-11C	ARCT List C*	\$34
P-GR-11D	ARCT List D	\$34
P-GR-11E	ARCT List E	\$34

**excluding entries that qualify for Bach, Sonata or Chopin categories.*

Etudes

Choose one etude from the 2015 RCM Syllabus.

P-SD-01	Level 1 Etude	\$24
P-SD-02	Level 2 Etude	\$24
P-SD-03	Level 3 Etude	\$24
P-SD-04	Level 4 Etude	\$26
P-SD-05	Level 5 Etude	\$26
P-SD-06	Level 6 Etude	\$26
P-SD-07	Level 7 Etude	\$28
P-SD-08	Level 8 Etude	\$30
P-SD-09	Level 9 Etude	\$32
P-SD-10	Level 10 Etude	\$34
P-SD-11	ARCT Etude	\$34

Piano (continued)

Popular Selection **NEW**

Choose one selection from the 2017 or 2019 RCM Popular Selection List.

P-PS-01	Level 1 Pop. Select.	\$24
P-PS-02	Level 2 Pop. Select.	\$24
P-PS-03	Level 3 Pop. Select.	\$24
P-PS-04	Level 4 Pop. Select.	\$26
P-PS-05	Level 5 Pop. Select.	\$26
P-PS-06	Level 6 Pop. Select.	\$26
P-PS-07	Level 7 Pop. Select.	\$28
P-PS-08	Level 8 Pop. Select.	\$30
P-PS-09	Level 9 Pop. Select.	\$32

Bach

P-BA-2P	2-part Invention	\$30
P-BA-SF	Sinfonia	\$32
P-BA-PF**	Prelude and Fugue from the Well-Tempered Clavier I or II	\$34

**refer to eligibility rule #8.

Sonata

No. of required movements required according to RCM Syllabus except Level 10 and ARCT.

P-SN-08	Level 8 Sonata	\$30
P-SN-09	Level 9 Sonata	\$32
P-SN-10	Level 10 Sonata*	\$34
P-SN-11	ARCT Sonata*	\$34

*two contrasting movements only.

Chopin

Choose from the Chopin repertoire according to RCM Syllabus with the exception of etudes.

P-CH-08	Level 8 Chopin	\$30
P-CH-09	Level 9 Chopin	\$32
P-CH-10	Level 10 Chopin	\$34
P-CH-11	ARCT Chopin	\$34

Recital

Choose two contrasting selections that represent various styles and periods.

P-RL-10	10 and under. Time limit 7 minutes.	\$34
P-RL-13	13 and under. Time limit 12 minutes.	\$36

P-RL-16	16 and under. Time limit 15 minutes.	\$38
P-RL-OP**	17 and over. Time limit 20 minutes.	\$42

**refer to eligibility rule #8.

Non-Competitive

P-NC-05	Time limit 5 minutes. Comments only.	\$22
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Violin

By Level

V-GR-01A	Level 1 List A	\$24
V-GR-01B	Level 1 List B	\$24
V-GR-02A	Level 2 List A	\$24
V-GR-02B	Level 2 List B	\$24
V-GR-03A	Level 3 List A	\$24
V-GR-03B	Level 3 List B	\$24
V-GR-03C	Level 3 List C	\$24
V-GR-04A	Level 4 List A	\$26
V-GR-04B	Level 4 List B	\$26
V-GR-04C	Level 4 List C	\$26
V-GR-05A	Level 5 List A	\$26
V-GR-05B	Level 5 List B	\$26
V-GR-05C	Level 5 List C	\$26
V-GR-06A	Level 6 List A	\$26
V-GR-06B	Level 6 List B	\$26
V-GR-06C	Level 6 List C	\$26
V-GR-07A	Level 7 List A	\$28
V-GR-07B	Level 7 List B	\$28
V-GR-07C	Level 7 List C	\$28
V-GR-08A	Level 8 List A	\$30
V-GR-08B	Level 8 List B	\$30
V-GR-08C	Level 8 List C	\$30
V-GR-08D	Level 8 List D	\$30

V-GR-09A	Level 9 List A	\$32
V-GR-09B	Level 9 List B	\$32
V-GR-09C	Level 9 List C	\$32
V-GR-09D	Level 9 List D	\$32
V-GR-10A	Level 10 List A	\$34
V-GR-10B	Level 10 List B	\$34
V-GR-10C	Level 10 List C	\$34
V-GR-10D	Level 10 List D	\$34
V-GR-11A	ARCT List A	\$34
V-GR-11B	ARCT List B	\$34
V-GR-11C	ARCT List C	\$34
V-GR-11D	ARCT List D	\$34

Recital

Choose two contrasting selections that represent various styles and periods.

V-RL-10	10 and under. Time limit 7 minutes.	\$34
V-RL-13	13 and under. Time limit 12 minutes.	\$36
V-RL-16	16 and under. Time limit 15 minutes.	\$38
V-RL-OP**	17 and over. Time limit 20 minutes.	\$42

***refer to eligibility rule #8.

Suzuki

Choose one selection from the Suzuki Book.

V-SU-01	Book 1	\$24
V-SU-02	Book 2	\$24
V-SU-03	Book 3	\$26
V-SU-04	Book 4	\$26
V-SU-05	Book 5	\$28
V-SU-06	Book 6	\$28

Non-Competitive

V-NC-05	Time limit 5 minutes. Comments only.	\$22
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Musical Theatre

Ballad

Choose one ballad from a musical theatre stage production.

M-BA-08 8 and under. Time limit 3 minutes. \$28

M-BA-11 11 and under. Time limit 4 minutes. \$28

M-BA-13 13 and under. Time limit 5 minutes. \$30

M-BA-15 15 and under. Time limit 6 minutes. \$30

M-BA-17 17 and under. Time limit 7 minutes. \$32

M-BA-OP 18 and over. Time limit 8 minutes. \$32

Up-Tempo

Choose one up-tempo from a musical theatre stage production.

M-UT-08 8 and under. Time limit 3 minutes. \$28

M-UT-11 11 and under. Time limit 4 minutes. \$28

M-UT-13 13 and under. Time limit 5 minutes. \$30

M-UT-15 15 and under. Time limit 6 minutes. \$30

M-UT-17 17 and under. Time limit 7 minutes. \$32

M-UT-OP 18 and over. Time limit 8 minutes. \$32

Duet

Choose one duet from a musical theatre stage production.

M-DU-08 8 and under. Time limit 3 minutes. \$44

M-DU-11 11 and under. Time limit 4 minutes. \$44

M-DU-13 13 and under. Time limit 5 minutes. \$46

M-DU-15 15 and under. Time limit 6 minutes. \$46

M-DU-17 17 and under. Time limit 7 minutes. \$48

M-DU-OP 18 and over. Time limit 8 minutes. \$48

Chamber Music **NEW**

Choose one selection. Maximum 10 members.

C-MU-JR Level 1-5. Individual players must be playing at RCM Level 1-5. Time limit 7 minutes. \$46

C-MU-IN Level 6-8. Individual players must be playing at RCM Level 6-8. Time limit 10 minutes. \$50

C-MU-SR Level 9 and above. Individual players must be playing at RCM Level 9 or above. Time limit 15 minutes. \$54